



CULTURAL INTERACTION

Historical places are places that are considered the common heritage of humanity. Historical places are among the places that are included in the holiday plan of almost every tourist, both in Turkey and abroad.

Historical places, which sometimes fascinate with their beauty and sometimes help us feel an important event to our bones, are protected both by the countries where they are located and by various international organizations.

Cultural interaction is the process by which different cultural groups influence each other. Collective interaction covers a wide range of areas, from the surface hand contact we encounter in the moments we encounter in the game to the roles of husband and wife or parent. Some of them are in the same way as in a job interview, and they happen once in a while. Some of them are done as often, as when two children come together to play in the park.

The first factor for cultural interaction is communication. In addition to migration, cultural interaction takes place through technological factors, economic factors, environmental factors, and interaction with other cultures.

With the constitutionalization that emerged with the development of technology and the subsequent migration, that environment is subject to change. Lifestyles and family structures change. In economic factors, the migrations from the countryside to the production centers, the formation of new cities, the need for mass consumption and caused many cultural changes. Environmental factors are also creating new civilizations that dominate the environment.

Cultural interactions,

- ☐ Enculturation: It is the influence of the child from birth to death in a way that meets the expectations of the community.



- Acculturation (Akkultura yon): The coming together of individuals of two different cultures and being influenced by each other, on material and spiritual change.
- Acculturation: Interacting with a subculture within the same culture.
- Cultural Diffusion: It is the diffusion of material and spiritual elements from the outside to the inside or from the inside to the outside in the community.
- Culture Shock: A change in culture that occurs in individuals when they enter a cultural environment or another cultural environment.
- However, a large part of the task of protecting historical places falls on the visitors to the points of view. We want to ensure that cultural heritage is transferred to the provinces beyond us without harm, and there are certain things that we should visit during our visit.

1) DO NOT BUY ANY OBJECTS IN HISTORICAL PLACES

One of the most common problems in historical places is that visitors need to take any object from that point. In particular, it is possible to come across tourists that try to break down small pieces from those who have architectural value. A large number of places are considered to be historical sites, especially those of historical importance, such as cemeteries, where it is completely or completely okay to take stones or soil. A well-intentioned approach that many people do in the name of remembrance can irreparably damage history.

2) DO NOT POLLUTE THE ÇEVRE3İNİ HISTORICAL PLACESThe most garbage thrown into the land causes pollution of the environment, and garbage such as glass or paper can cause damage to the ruins and the destruction of historical places by being exposed due to hot weather.

3) DO NOT LIGHT FIRES IN HISTORICAL PLACES



Lighting a fire is generally a long way to make a fire, especially at points of historical value, and to throw the whole area into the area. Therefore, it is illegal to light fires at the points of each historical site. Therefore, you should not light a fire around a historic site, and if you see someone lighting a fire, you should report it to the authorities.

4) PHOTOGRAPHY IS ONE OF THE MOST POPULAR MOMENTS ON TRIPS TO OBJECTS IN HISTORICAL PLACES. In order to make the trips deathless, we take photos of the bears throughout the country, and we share the photos taken with the effect of that lean median in the media. He is one of the kings who should not climb on historical objects in order to take better photos and not to act in movements that may damage structures.

5) HISTORICAL E3ERLERE TOUCHING&NThe historical artifacts are located in Turkey as well as in various parts of the world. However, the pieces that cannot be placed in glass partitions are clearly in the museum.

is melting. Producing or even pouring B parts by hand can cause the historical tissue to deform. Therefore, it is necessary to visit the other people without spilling them.

6) DO NOT WRITE AND WRITE ON HISTORICAL BUILDINGS AND E3ERLERE AND RE3İM DRAWINGThe most important part of the list of historical buildings that are irreversibly damaged is writing and drawing on buildings and buildings. Some have violated the king on the basis of religious and cultural precedents, and because of the damage he has done to historical figures, writing and drawing is completely unacceptable. 3 If you see someone behaving in a way that behaves in a way that behaves in a way that is done to the king of the past, you should report it to the DRM authorities.

7) PAY ATTENTION TO YOUR BAG WHEN VISITING HISTORICAL E3ERLERİ IN CONFINED SPACES

One of the reasons that causes damage to many historical artifacts in open-air history sites and ruins is the damage of bags to the gardens.



Especially when visiting historical areas, you can take your purse to any point in narrow and crowded areas. Make sure you don't get startled. When passing through crowded areas, your bag may cause a historical scratch or hit an object in progress, causing damage.

YOUR VISIT IN ACCORDANCE WITH RELIGIOUS AND CULTURAL HA33A3İYETLERE

Especially when you go out of the country, it is important to pay attention to certain values when pointing out that we are a historical point belonging to a different culture and belief. You should behave wisely, especially when visiting monuments that have been traumatically engraved in the memories of communities. On the other hand, when visiting historical sites of religious importance, you need to act in a way that is worthy of both the Prophet and the kings of that faith. For example; When visiting mosques and tombs, you should choose a suitable outfit.

We have been talking about the kings who should visit the historical tri ttic areas of local and foreign tri t. To the maximum consciousness of each individual in order to convey the worlds that have been embraced by the Krms as much as possible and have survived to the present day, to the provinces from us to the next provinces with all their beauty.

It is necessary to be a priest.